

Marching Uniform/Concert Jacket – Fitting, Care & Suggestions

General Care

Proper care maintains the life of the uniform as these are yours to use during your time with the Red Deer Royals but will be passed on to other members when you require a new size or leave the band.

- All items must be dry cleaned on a regular basis, and **always be** performance ready.
- Hanging them up properly after each use helps to reduce wrinkles and folds.
- Please use the good wooden hanger provided for your marching jacket/pants.
- Do not eat or drink (other than water) in your Concert Jacket or Marching Uniforms
- Please keep an eye on snaps/buttons and zippers. They fall off, break and sometimes just don't work. There are replacements for the buttons/snaps, but it is great to catch them before it comes to that. If zippers need to be replaced, please let the uniform coordinator know.

Marching Pants – Length

*****You must have your Super Drillmasters on to get the correct length.*****

Measuring:

Standing in your “play position” the pants should come to approximately the Second x over lace on the front of your shoes and just above the top of the rolled heel. The goal is to have them short enough so they do not buckle at the front, but long enough for them to look good overall

If you have any concerns over the length, then please talk to the coordinator and we will set a time to get together and take a look.

Non compliance with the following will result in the loss of uniform deposit.

- Please do not trim any length off of the pants,
- Please do not use any fusible items to hem the pants. THE GLUE DOES NOT COME OFF!!
- Please do not double and triple fold the hem, as it affects how they hang and look. There is usually lots of length to fold up and there is a couple of ways that you may deal with the length and the fact that what you are folding up is narrower than the leg

Option 1 – fold up the amount needed to be hemmed matching the side seams hand sew along the bias tape out from the side seams to the point before the fold where the amount being turned up fits evenly along the pant leg, and end there. This

will mean that the turned up area close to the fold will not be attached to the pant leg, which will allow the pant to hang correctly, without any puckering. However, the member must be careful when pulling them on so as not to catch their toes in the gap created between the part turned up and the pant leg at the fold.

Option 2 – you may split the seam to open up the pant let. **However, if you cut the Bias tape on the one side, then you will need to replace that tape before you return the pants.**

Concert/Marching Jackets – Sleeve Length

- The sleeve should fall to between the first and second knuckle on your thumb, when your arm is hanging straight down. Adjustments can be made by just turning the hem up and hand stitching it in place or using the snaps on concert jacket.
- Variations in sleeve length may be appropriate, depending upon the instrument being played.

Words of Wisdom

- Write your name on a piece of masking tape and place on existing tags on your garment/hat bags, concert/marching jacket, pants, & shako (hat). When you have them cleaned check to make sure that information is still present. That way if something is left behind or switched with another member, (believe me it does happen) it is easy to identify.
- Always travel with extra black socks in the pocket of your garment bag, as that way you always have them. You must have them to perform.
- After a concert, always return your bow tie to your Concert Jacket pocket, so that it is there when you need it for the next performance.
- Carry a small container in your garment bag to place such as earrings, bracelets, etc.
- If applicable, carry extra elastics, bobby pins and hair accessories with you.
- Keep all of your items together where ever you are, as 100+ members and their stuff gets easily mixed up.

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UNIFORMS

A definition of "uniform" has been given as *"identical, as from member to member; without variation in detail; consistent; unvarying; a suit or item of dress worn by members of a given organization on specified occasions so as to not draw attention to any one member"*.

Following is the official uniform policy of the RDCBS, as adopted at the December 7, 2004 meeting of the Board and amended by the Board on March 9, 2015.

1. Ownership of the uniforms remains with the Red Deer Community Band Society (RDCBS). Hereafter, "Band Uniform" is defined as uniform items that are property of the RDCBS.
2. Uniforms are required for competitive and artistic performances. The marching kit will be worn for field shows and parades, and the concert uniform will be worn for concert performances.
3. The uniforms are to be used by band members only during the normal season and are returned to RDCBS at the end of the season. Please refer to the policy on uniform replacement cost and deposit.
4. Band members may not use any uniform for activities not related to RDCBS sanctioned performances.
5. The term "Band Member" hereafter applies to all members (woodwind, brass, drumline, front ensemble, drum major team, colourguard, and banner carriers).

Royals concert and marching uniforms must be dry-cleaned periodically at the member's expense to ensure the uniform is clean and odourless. The uniform must be pressed and worn in full for public appearances. Colourguard uniforms must be hand washed as per uniform requirements and worn in full for public appearances. Since it is nearly impossible to make last minute changes in clothing size, all members are requested to keep a constant check on clothing and equipment. Notify the Uniform Coordinator, well in advance of any performances, if any adjustment must be made. Band members are responsible for maintenance and repair of their uniforms.

Concert jackets and marching tunics are not to be worn during free time. The Band uniforms are to be worn only during "official" Band functions as designated by the Director. Every effort must be made to keep the Band uniform presentable.

Prior to performances and/or parades, a Uniform Inspection, by section, will be held. All band members are included in the Inspection and may be subject to non-participation in the event, and possible additional disciplinary action if the uniform or personal grooming is found unacceptable.

Proper care and maintenance of Band uniforms shall be governed by the following guidelines:

1. All Band members must be clean-shaven prior to each performance. For all marching and show performances, sideburns must not be longer than halfway down the ear. (The latter does not apply for concert band performances.)
2. When in marching uniform, all hair must be clean and neat and must not exceed the top of the collar of the uniform jacket. **Any hair exceeding below the top of the collar of the**

uniform jacket must be tucked and pinned underneath the hat. Band members are responsible to see that their hair is properly and securely tucked and pinned prior to each performance. The use of visible hairnets will be avoided. Colourguard members will generally wear their hair back in performance. Unnatural hair coloring or style will be unacceptable where it is deemed to detract from the uniformity of the Band.

3. All items worn as part of the uniform must be pressed and cleaned prior to each engagement. All items must fit properly and conform to all quality standards.
4. Pants must be of an acceptable length. The acceptable length is to have the bottom of the pants stop at the top of the heel of the shoe. Any member damaging pants because of pant legs being too long will be assessed the cost of replacing the pants.
5. Shoes and laces must be clean at all times. Shoes should be polished and laces washed as required to keep them looking acceptable.
6. **No jewelry of any type will be worn in uniform.** This includes such items as earrings and studs of any type or description, rings, necklaces, watches, pins, bracelets, and all other items deemed jewelry during inspection. If a piercing needs to be worn, it must be a clear or skin toned plug. In addition, tattoos not covered by the uniform must be covered with an acceptable opacity concealer for all performances.
7. All make-up used by members of the woodwinds, brass, drumline, and front ensemble must be simple, used in moderation, and in good taste. **It must look as if no make-up is on.** Use of make-up by the drum major team (show only) and colourguard must adhere to the outlined application and style as defined by the staff run make-up clinic every fall. See photo/video on website.
8. Coloured fingernail polish cannot be worn and artificial nails must be natural looking. During Winterguard performances, toenail and fingernail polish may be permitted.
9. Unless otherwise indicated, no additional items may be carried in hand by any Band Member while in uniform.
10. There is to be no drinking or eating while in uniform unless deemed necessary in the circumstances as determined by the Director.
11. Uniforms are to be transported in a garment bag and hat bag provided by the RDCBS. Uniforms may be worn to in-town events if so indicated by the Director. Band Members will, on out of town trips, dress at the event site.
12. Boxer shorts and a short-sleeved crew-neck undershirt must be worn under the marching uniform. Sleeveless and V-neck undershirts are not acceptable because they do not protect the uniform from perspiration. The undershirt must be black in color (white for Drum Majors), and discretion must be used in the selection of any undershirts with logos or messages.
13. When in garment bags or storage, jackets and pants (including spandex colourguard pants) should be hung so as to avoid creasing of shoulders and legs. Hats are to be stored right side up and out of direct sunlight at all times. No uniform items should sit in the bottom of the garment bag.

As a member of the Red Deer Royals Concert and Marching Show Band, you are an ambassador of the City of Red Deer and a part of the Royals' heritage and tradition. **Please take pride in the wearing and caring of your uniforms.**

ROYALS TRAVEL JACKET

Each member of the Red Deer Royals will have a Royals Travel Jacket, which will be worn as a travel uniform whenever the band travels or appears as a unit not in performance. This jacket will need to be properly cleaned and cared for and members are encouraged to wear them as general apparel whenever feasible. Damaged jackets or jackets which have been out-grown will need to be replaced at the expense of the member. The Band Society subsidizes the cost of the first jacket a member purchases. Subsequent jackets (due to outgrowing, loss, or damage to the original jacket) are at full cost.

On special occasions, members may be asked to wear pants (either black slacks or jeans, at the Director's discretion) with the Royals Travel Jackets as an "informal uniform".

BAND RIBBONS

Band Ribbons for wear on the travel jackets will be issued to each member in recognition of years of service, Band office/position, and awards bestowed. All Band Ribbons become the property of the member. Only the most current Years of Service pin should be worn. "Award" and "Position" Band Ribbons are ongoing and hence valid for "eternity".

Royals Band Ribbons are to be worn on the right side of the travel jacket below the collar. A maximum of three ribbons are to be worn side-by-side.

DRESS CODE

Any time the Red Deer Royals appear in public we carry with us an image to uphold. One of the ways we do this is through our conduct; another is through our dress. During performances, we wear our distinguished uniforms, but there are also many times we are in the public's eye as the Red Deer Royals, even though we are not performing. As an example, any time we are loading or getting off of the bus, or lining up for meals, each member is visually representing the band.

All members are to make sure that no midriff and undergarment is exposed at any time. All tops must have straps that go over both shoulders and provide appropriate chest and undergarment coverage. Shorts must provide coverage to the top of the thigh. These standards also apply when changing in and out of uniform.

In addition, members must be appropriately attired for marching rehearsals. Footwear includes Drillmasters or athletic shoes with a 1 cm heel cushion and laces (no skate shoes or converse style footwear). Members are to wear athletic pants or shorts for rehearsal.

Uniform Inspection/Deposit Return Form

Uniforms are expected to be returned by _____. Any uniforms not returned by that date will be charged a \$25/month late fee. All items are to be returned clean and in good repair with hems and cuffs down. The fee charged if items are not returned as expected are indicated in brackets. Missing or damaged items will be charged for the repair or replacement cost.

Member Name _____

Date of Return _____

Item	Item #	Tasks	Completed yes/no	Charge
Band Members				
Tunic		Cuffs down (\$10),		
Bibbers		Hems down (\$10), split seams repaired (\$10)		
		Dry-cleaning (\$15/marching kit)		
Concert Jacket		Cuffs down (\$10)		
Concert Pants		Hems down (\$10)		
		Seams split (\$10)		
		Dry-cleaning (\$15/concert set)		
Garment & Shako Bags		Washed (\$10)		
Hangers (2)		Returned (\$2/hanger)		
Colour Guard				
Parade Tunic		Washed (\$10)		
Parade Pants		Washed (\$10), hems down (\$10)		
Parade Jacket		Washed (\$10)		
Show Uniform		Washed (\$10), hems down (\$10)		
Garment Bag		Washed (\$10)		
Hangers (2)		Returned (\$2/hanger)		
Rifle, sabre, etc.		Returned (replacement cost)		

Required repairs or explanations:

Return completed by: _____